

Education

- 2006-2009 MFA, Photography, University of Minnesota, Minneapolis, MN
 2000-2005 BFA, Photography, Minnesota State University, Moorhead, MN

Solo Exhibitions

- 2016 *When the Landscape is Quiet Again*, Workspace Gallery, Lincoln, NE
When the Landscape is Quiet Again, Macalester College Gallery, St. Paul, MN
 2015 *When the Landscape is Quiet Again*, Fargo Public Library, Fargo, ND
 2014 *When the Landscape is Quiet Again*, SF Camerawork, San Francisco, CA
 2013 *Homeplace*, Daylight Project Space, Hillsborough, NC
Homeplace, RayKo Photo Center, San Francisco, CA
 2010 *Homeplace*, Northwest Art Center, Minot State University, Minot, ND
 2009 *Homeplace*, H. Williams Teaching Gallery, Concordia University, St. Paul, MN
 2008 *Homeplace*, Boynton Health Services, University of Minnesota, Minneapolis, MN

Selected Group Exhibitions

- 2018 *The Tipping Point*, Corden|Potts Gallery, Curated by Ann Jastrab & Judy Walgren, San Francisco, CA
Landscapes 2018, Center for Fine Art Photography, Juried by Allie Haeusslein, Fort Collins, CO
Home, SFO Museum Gallery, Juried by Tina Barney, Thea Traff, & Chris McCall, San Francisco, CA
Art/Act: Local, Hazel Wolf Gallery, David Brower Center, Berkeley, CA
 2017 *Of Memory, Bone, & Myth*, University of North Dakota, Juried by Aline Smithson, Grand Forks, ND
In Response: Revisiting Documerica, Newspace Center for Photography, Portland, OR
 2016 *Portfolio 2016*, Atlanta Photography Group Gallery, Juried by Lisa Sutcliffe, Atlanta, GA
This Land is Our Land, Zener Schon Gallery, Curated by Monique Deschaines, Mill Valley, CA
4th Biennial of Fine Art & Documentary Photography, Palazzo Italia, Berlin, Germany
 2015 *The Bakken Boom: Artists Respond to the North Dakota Oil Rush*, Plains Art Museum, Fargo, ND
agriCULTURE, Herndon Art Gallery, Antioch College, Yellow Springs, OH
The Photobook Show, Athens Photo Festival, Benaki Museum, Athens, Greece
Field Study, David Weinberg Photography, Filter Photo Festival, Juried by Kate Ware, Chicago, IL
Photo Book Exhibition, La Fototeca, GuatePhoto Festival 2015, Guatemala
 2014 *The Human-Altered Landscape*, PhotoPlace Gallery, Juried by Russell Lord, Middlebury, VT
 2013 *Cover to Cover: A Survey of Photo Books*, SF Camerawork, San Francisco, CA
New Directions 2013: Beautiful My Desire, wallspace gallery, Santa Barbara, CA and Seattle, WA
 2012 *X Libris*, Root Division, Curated by MicroClimate Collective, San Francisco, CA
Transient States, SF Camerawork, Curated by Lisa Sutcliffe, San Francisco, CA
FotoFocus, Mercantile Library, Curated by Nancy Howell-Koehler, Cincinnati, OH
 2011 *You Look Familiar*, San Francisco Arts Commission Gallery, San Francisco, CA
High Plains Drifters, Joint exhibit with Amanda Boe, RayKo Photo Center, San Francisco, CA
Aground: 16th Annual Photo Competition, Photo Center NW, Juror: Karen Irvine, Seattle, WA
Artist+Artist, Invitational Exhibit, Copenhagen Photo Festival, Rohde Contemporary, Copenhagen, DK
 2010 *A Reasonable Facsimile*, Draewell Gallery, Judson University, Elgin, IL
Texas National 2010, Cole Art Center, Old Opera House, Juror: Judy Pfaff, Nacogdoches, TX
 2009 *Gamlelandet (Old Country)*, Umber Studios, Minneapolis, MN
North American Graduate Art Survey, Nash Gallery, University of Minnesota, Minneapolis, MN
 2008 *Arts Dakota Traveling Exhibition*, Curator: North Dakota Art Galleries Association
Coalition of Photographic Arts 2008, Juror: George Slade, Milwaukee, WI
The Populated Landscape, Flanders Contemporary Art, Curator: Lonni Ranallo, Minneapolis, MN
Americas 2008 Paperworks, Northwest Art Center, Juror: Elizabeth Dove, Minot, ND
 2007 *Bamboo International Photo Festival*, Anji, China
Contemplation/Collaboration, University Libraries, University of Minnesota, Minneapolis, MN
Photocentric 2007, Minnesota Center for Photography, Juror: Lisa Hostetler, Minneapolis, MN
 2006 *Fresh Works*, Quarter Gallery, University of Minnesota, Minneapolis, MN
Art on the Plains 8, Plains Art Museum, Juror: Charles Beck, Fargo, ND

Monographs

2013 *Homeplace*, Daylight Books

Collections

Archive of Documentary Arts, Duke University, Durham, NC
Boynton Health Center, University of Minnesota, Minneapolis, MN
Center for the Book, University of Iowa, Iowa City, IA
Contemporary Arts Center Library, New Orleans, LA
Filter Photo Library, Chicago, IL
Hellenic Centre for Photography, Athens, Greece
La Fototeca Library, Guatemala City, Guatemala
Minot State University, Minot, ND
National Museum of Photography, Copenhagen, Denmark
University of Iowa Libraries Special Collections, Iowa City, IA
University of South Dakota, Vermillion, SD

Selected Honors and Awards

2018 Juror's Award, The Center for Fine Art Photography *Landscapes 2018* exhibit, Fort Collins, CO
2017 Individual Artist Award, The Santo Foundation, St. Louis, MO
Intrepid Film Photography Award, Intrepid Camera Co. & British Journal of Photography
2015 Archive of Documentary Arts Collection Award for Women Documentarians, Duke University
2014 Creative Capacity Fund Quick Grant, Center for Cultural Innovation, Los Angeles, CA
2013 Investing in Artists Grant, Center for Cultural Innovation, Los Angeles, CA
Individual Artist Commission Grant, San Francisco Arts Commission, San Francisco, CA
2009 National Society for Photographic Education Student Award
2008 Walter H. Judd International Graduate Fellowship, University of Minnesota, Minneapolis, MN
Gus Gustafson Memorial Photography Fellowship, University of Minnesota, Minneapolis, MN
Christopher Cardozo/Edward S. Curtis Fellowship, University of Minnesota, Minneapolis, MN
2007 Midwest Society for Photographic Education Scholarship, Juror: George Slade
Graduate Research Partnership Program Fellowship, University of Minnesota, Minneapolis, MN
2006 Zelda and Max Berman Graduate Fellowship, University of Minnesota, Minneapolis, MN

Selected Artist Lectures

2016 Metropolitan Community College, Omaha, NE; Macalester College, St. Paul, MN
2015 Fargo Public Library, Fargo, ND
2014 City College of San Francisco, San Francisco, CA; SF Camerawork, San Francisco, CA
2013 Photoville, Brooklyn, NY
2011 Mills College, Oakland, CA; Foothill College, Los Altos Hills, CA
2010 Minot State University, Minot, ND
2009 Society for Photographic Education West Conference, Oakhurst, CA
2008 College of St. Benedict, St. Joseph, MN
2007 Midwest Society for Photographic Education Conference, Flint, MI

Selected Bibliography & Publications

2018 Stuart Hughes, Holly. "What (And How) Collectors Buy Now," *PDN*, cover, pages 23-24, August 2018.
2016 Atlanta Photography Group Gallery. *Portfolio 2016*. Exhibition catalog, 2016.
2015 Curtis, Elissa. "When the landscape is quiet again: North Dakota's Oil Boom," *MSNBC*, 1 December 2015.
Feir, Meghan. "Before the drilling, fracking, and flares: Artists respond to North Dakota's oil boom," *Moorhead Magazine*, Vol. 15, No. 1, pages 12-17, Spring 2015.
"From Here On," *Aint-Bad Magazine*, Vol. 3 Issue No. 1, 1 March 2015.
Nour, Sarah. "'When the Landscape Is Quiet Again' Photographs by Sarah Christianson At Fargo Public Library," *The Arts Partnership*, 23 September 2015.

- Ouellet, Nicky. "Documenting the broken hearts of the Bakken," *Tioga Tribune*, 8 September 2015.
- Smithson, Aline. "Sarah Christianson: When the Landscape is Quiet Again: North Dakota's Oil Boom," *Lenscratch*, 4 September 2015.
- 2014 Andrews, Blake. "Homeplace," Book Review, *photo-eye*, 30 January 2014.
- Archer, Larissa. "When the Landscape is Quiet Again: North Dakota's Oil Boom," Exhibit Review, *Art Practical*, 18 March 2014.
- "In North Dakota, booms past and present," Photo Essay, *High Country News*, 11 July 2014.
- Johnson, Ryan. "Bearing witness: ND native's photos of oil boom on exhibit in San Francisco gallery," *Fargo Forum*, page B4, 14 April 2014.
- Murmann, Mark. "When the Landscape is Quiet Again: North Dakota's Oil Boom," *Mother Jones*, 6 February 2014.
- Nelson, Linnea R. "Sarah Christianson, 'At a Crossroads,'" *Trill County Tribune*, page 8B, 28 June 2014.
- "On booms and their remains," *High Country News*, Vol. 46, No. 12, page 5, 21 July 2014.
- PhotoPlace Gallery. *The Human-Altered Landscape*. Exhibition catalog, 2014.
- "The Family Farm," *PDN Photo of the Day Blog*, 3 November 2014.
- "This Week's Picks: February 12-18, 2014," *San Francisco Bay Guardian*, Vol. 48, No. 20, 2014.
- Thornberg, Ashley. "Photographer Sarah Christianson," Radio Interview, *Main Street*, Prairie Public Radio, 11 February 2014.
- Toliver, Zachary. "ND oil boom stands at a crossroads and Sarah Christianson is there with camera in hand," *Bakken.com – Shale Plays Media*, 27 June 2014.
- 2013 Coburn, Daniel. "Homeplace: Photographs by Sarah Christianson," Book Review, *Fraction Magazine*, Issue 57, December 2013.
- Cornfield, Jim. "On Our Radar This Month," *Rangefinder*, page 38, November 2013.
- "Cumings, N.D., native pens photo book 'Homeplace,'" *Grand Forks Herald*, 15 December 2013
- "Sarah Christianson: Homeplace," *L'Oeil de la Photographie*, 18 October 2013.
- Thornberg, Ashley. "Photographer Sarah Christianson," Radio Interview, *Main Street*, Prairie Public Radio, 14 October 2013.
- 2012 Short, Cole. "Signature book chronicles Homestead's 4 Generations," *Hillsboro Banner*, 6 July 2012.
- Smithson, Aline. "Sarah Christianson: Homeplace," *Lenscratch*, 29 June 2012.
- 2011 Bamberger, Alan. "High Plains Drifters Review," *Art Business Blog*, 23 September 2011.
- Whiting, Sam. "5 Things in October," *San Francisco Chronicle*. V-2, 2 October 2011.
- 2009 Gudmundson, Liv. "Farming and Photographing: Sarah Christianson's *Homeplace*." *lesphotographes.com*. 8 July 2009.
- Smithson, Aline. "Sarah Christianson," *Lenscratch*, 14 December 2009.

Teaching Experience

Academy of Art University, San Francisco, CA
 City College of San Francisco, San Francisco, CA
 RayKo Photo Center, San Francisco, CA
 University of Minnesota, Minneapolis, MN